

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE FRANÇAISE DE STYLE CONCERTANT

André Campra (1660-1744)

La Guerre

Cantate à voix seule et symphonie



Prélude

Violons

This system contains three staves. The top staff is a grand staff (treble and bass clef) with a key signature of two sharps (F# and C#) and a common time signature (C). It contains three measures of whole rests. The middle staff is a treble clef staff with a key signature of two sharps and a common time signature. It contains three measures of music: the first measure has eighth notes (D4, E4, F#4, G4, A4, B4, C5), the second measure has a repeat sign followed by eighth notes (D4, E4, F#4, G4, A4, B4, C5), and the third measure has eighth notes (D4, E4, F#4, G4, A4, B4, C5). The bottom staff is a bass clef staff with a key signature of two sharps and a common time signature. It contains three measures of music: the first measure has eighth notes (D3, E3, F#3, G3, A3, B3, C4), the second measure has a repeat sign followed by eighth notes (D3, E3, F#3, G3, A3, B3, C4), and the third measure has eighth notes (D3, E3, F#3, G3, A3, B3, C4).

4

This system contains three staves. The top staff is a grand staff (treble and bass clef) with a key signature of two sharps (F# and C#) and a common time signature (C). It contains three measures of whole rests. The middle staff is a treble clef staff with a key signature of two sharps and a common time signature. It contains three measures of music: the first measure has eighth notes (D4, E4, F#4, G4, A4, B4, C5), the second measure has a repeat sign followed by eighth notes (D4, E4, F#4, G4, A4, B4, C5), and the third measure has eighth notes (D4, E4, F#4, G4, A4, B4, C5). The bottom staff is a bass clef staff with a key signature of two sharps and a common time signature. It contains three measures of music: the first measure has eighth notes (D3, E3, F#3, G3, A3, B3, C4), the second measure has a repeat sign followed by eighth notes (D3, E3, F#3, G3, A3, B3, C4), and the third measure has eighth notes (D3, E3, F#3, G3, A3, B3, C4).

7

Musical score for measures 7-9. The top staff has whole rests. The middle and bottom staves contain a continuous eighth-note accompaniment in D major.

10

Musical score for measures 10-12. The top staff contains vocal entries with lyrics. The middle and bottom staves continue the eighth-note accompaniment.

Quel bruit! Quels é-

Fin *Fin*

14

clats! Quel car - na - ge! Bel - lo - ne re - prend sa fu - reur,

This musical system contains measures 14, 15, and 16. It is written for three staves: a vocal line in treble clef with a key signature of two sharps (F# and C#), and two piano accompaniment staves (treble and bass clefs). The vocal line features lyrics with plus signs above certain syllables: 'clats!', 'Quel car - na - ge!', and 'Bel - lo - ne re - prend sa fu - reur,'. The piano accompaniment consists of rhythmic patterns, including eighth and sixteenth notes, and rests.

17

Lent

El - le sé - me par - tout l'è - pou - vante et l'hor - reur! La mort, l'af - freu - se

This musical system contains measures 17, 18, and 19. It continues the three-staff format. The tempo marking 'Lent' is placed above the vocal staff at the beginning of measure 17. The lyrics are 'El - le sé - me par - tout l'è - pou - vante et l'hor - reur!' and 'La mort, l'af - freu - se'. The piano accompaniment features more complex rhythmic figures, including sixteenth-note runs and rests. The system concludes with a double bar line and a 3/4 time signature.

20

mort vient se - con - der sa ra - ge.

This system contains measures 20 and 21. Measure 20 features a vocal line with a half note 'm' and a half note 'v', followed by a quarter rest, and then a half note 's' with a sharp sign. Measure 21 features a vocal line with a half note 'e', a quarter note 'c', a quarter note 'o', a quarter note 'n', a quarter note 'd', a quarter note 'e', a quarter note 'r', a quarter note 's', a quarter note 'a', a quarter note 'r', and a quarter note 'g'. The piano accompaniment consists of a treble and bass line. The treble line has a half note 'm', a half note 'v', a quarter rest, and then a half note 's' with a sharp sign. The bass line has a half note 'm', a half note 'v', a quarter rest, and then a half note 's' with a sharp sign.

22

Que d'il - lus - tres guer-riers vont tom - ber sous ses coups. Le

This system contains measures 22 and 23. Measure 22 features a vocal line with a half note 'Q', a half note 'u', a half note 'e', a half note 'd', a half note 'i', a half note 'l', a half note 'l', a half note 'u', a half note 's', a half note 't', a half note 'r', a half note 'e', a half note 's', a half note 'g', a half note 'u', a half note 'e', a half note 'r', a half note 'r', a half note 'i', a half note 'e', a half note 'r', a half note 's', a half note 'v', a half note 'o', a half note 'n', a half note 't', a half note 't', a half note 'o', a half note 'm', a half note 'b', a half note 'e', a half note 'r', a half note 's', a half note 'o', a half note 'u', a half note 's', a half note 's', a half note 'e', a half note 's', a half note 'c', a half note 'o', a half note 'u', a half note 'p', a half note 's'. Measure 23 features a vocal line with a half note 'L', a half note 'e'. The piano accompaniment consists of a treble and bass line. The treble line has a half note 'Q', a half note 'u', a half note 'e', a half note 'd', a half note 'i', a half note 'l', a half note 'l', a half note 'u', a half note 's', a half note 't', a half note 'r', a half note 'e', a half note 's', a half note 'g', a half note 'u', a half note 'e', a half note 'r', a half note 'r', a half note 'i', a half note 'e', a half note 'r', a half note 's', a half note 'v', a half note 'o', a half note 'n', a half note 't', a half note 't', a half note 'o', a half note 'm', a half note 'b', a half note 'e', a half note 'r', a half note 's', a half note 'o', a half note 'u', a half note 's', a half note 's', a half note 'e', a half note 's', a half note 'c', a half note 'o', a half note 'u', a half note 'p', a half note 's'. The bass line has a half note 'Q', a half note 'u', a half note 'e', a half note 'd', a half note 'i', a half note 'l', a half note 'l', a half note 'u', a half note 's', a half note 't', a half note 'r', a half note 'e', a half note 's', a half note 'g', a half note 'u', a half note 'e', a half note 'r', a half note 'r', a half note 'i', a half note 'e', a half note 'r', a half note 's', a half note 'v', a half note 'o', a half note 'n', a half note 't', a half note 't', a half note 'o', a half note 'm', a half note 'b', a half note 'e', a half note 'r', a half note 's', a half note 'o', a half note 'u', a half note 's', a half note 's', a half note 'e', a half note 's', a half note 'c', a half note 'o', a half note 'u', a half note 'p', a half note 's'.

24

feu de toutes parts lance _____ un plomb ho-mi-ci - de.

This musical system contains measures 24, 25, and 26. It is written for three staves: Treble, Alto, and Bass. The key signature has two sharps (F# and C#). Measure 24 features a vocal melody with lyrics 'feu de toutes parts lance' followed by a long horizontal line for a vocal flourish, then 'un plomb ho-mi-ci - de.' with a '+' sign above the final note. The piano accompaniment includes a rhythmic pattern of eighth and sixteenth notes in the bass and a more active melody in the alto.

27

Le fer e-tin-ce - lant sert leur no-ble cour - roux; Rien ne peut ar-res-

This musical system contains measures 27, 28, and 29. It is written for three staves: Treble, Alto, and Bass. The key signature has two sharps (F# and C#). Measure 27 features a vocal melody with lyrics 'Le fer e-tin-ce - lant sert leur no-ble cour - roux; Rien ne peut ar-res-'. The piano accompaniment includes a rhythmic pattern of eighth and sixteenth notes in the bass and a more active melody in the alto.

30

ter leur cou-rage in-tré - pi-de. Ils quit-tent le sort le plus doux, Pour vo-ler

33

Au commencement
jusqu'au mot fin %

aux pe - rils où la gloi - re les gui - de.

*Petit air**Gracieusement*

36

Tout lan - guit, tout sou - pi - re, Dans

41

ce char-mant sé - jour: Tout lan - guit, tout sou - pi - re, Dans ce char-mant se-

47

jour. On n'y sert plus le tendre a - mour, La

Fin

52

guerre a dé - truit son em - pi - re. Tout lan-

Au renvoy
jusqu'au mot fin %

56 *Récitatif*

On voit les a-mours de-so-lés. Ils bri - sent leurs car-quois, ils ne-gli-gent__ leurs__

59

char-mes,__ Fra - pés des plus vi-ves al-lar-mes,__ Pour leurs chers fa-vo-ris ils sont tous ef-fray-

62

ez, C'est pour eux qu'il ver - - - sent__ des lar - mes.

Ariette

Modéré

65

Musical score for measures 65-72. The score is in 3/8 time, key of D major (two sharps). It consists of three staves: a treble staff with whole rests, a vocal melody staff, and a bass line staff. The vocal melody begins with a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, 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B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, 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87

Ces-sez e-cla-tan-tes trom-pet-tes, — Vous ef-fray-ez nos tris-tes

93

cœurs. Il faut pour nour - rir nos ar - deurs Les sens _____ de nos

101

dou-ces _____ mu - set - tes. _____ Il faut pour nour - rir nos ar - deurs Les

Doux

108

sens _____ de nos dou - ces _____ mu - set-tes, Les sons _____ de _____ nos _____

115

dou - ces mu - set - tes.

Fort

Fin

Fin

123 *Mineur*

Ai - ma - ble paix _____ que vous a - vés d'ap - pas. On vous che - rit

130

dans nos re - trai - - - tes. L'en - nuy regne où

136

nous n'ê - tes pas. Le plai - sir se__ trouve où vous ê - tes,

142

Le plai - sir se trouve où vous ê - - - tes.

Majeur *A la reprise %*

*Ariette**Gayment et piqué*

147

147

156

Vo - lez, _____ vo-lez ten - dres a-

Doux

156

163

mours, Vo - lez, vo-lez ten-dres a - mours. Que la

Fort *Doux*

170

paix vous ra - mei - ne, C'est votre ai-ma-ble re - gne qui fait nos plus beaux jours, Qui

176

fait nos plus beaux _____ jours. Vo - lez, _____

Fort *Doux*

183

___ volez, volez, _____ volez, _____ vo - lez _____

190

Lent

ten - dres a - mours.

Fort

197

Dans ce lieu soli - tai - re__ Ac-cou-rez__ doux plai - sirs.

Fin

Fin

204

Au - teurs de nos de - sirs, Ve - nez les sa-tis - fai - re. Au - teurs de nos de - sirs, Ve -

212

nez les sa-tis - fai - re. Vo-

Jusqu'au mot fin %

Fort

%

André Campra (1660-1744)

La Guerre

Cantate à voix seule et symphonie

Violons *Prélude* %

4

7

10 *Fin*

14

17

21 2

26

31

Au commencement
jusqu'au mot fin

Petit air

36 *Gracieusement* **3** % **16**

56 *Récitatif* **3** **2** **2**

Ariette

65 *Modéré*

72 **3** **3** **3** **2**

81 **3** **3** **3**

88

96 **6** **5** *Doux*

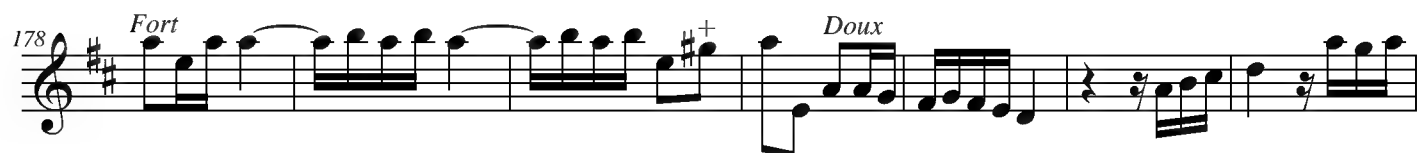
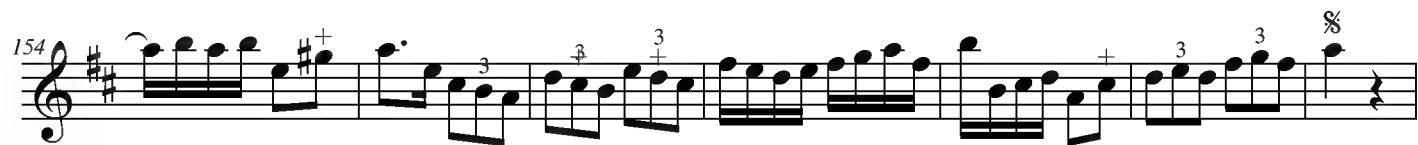
112

117 *Fort* *Fin*

123 *Mineur* **9** **2**

140 *Majeur* % *A la reprise*

Ariette



Jusqu'au mot fin

André Campra (1660-1744)

La Guerre

Cantate à voix seule et symphonie

Prélude %

Basse

4

8

12 *Fin*

16

21

26

31

Au commencement
jusqu'au mot fin %

The image displays a musical score for the bass part of 'La Guerre' by André Campra. The score is written on a single staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 'Prélude' section marked with a '%' symbol. The score is divided into measures, with measure numbers 4, 8, 12, 16, 21, 26, and 31 indicated at the start of their respective lines. Measure 12 is marked with the word 'Fin'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The final measure (31) is marked with 'Au commencement jusqu'au mot fin %', indicating a repeat or a specific performance instruction.

*Petit air**Gracieusement*

36

41

46

Fin

51

Au renvoy jusqu'au mot fin

56

Récitatif

64

65

Ariette
Modéré

72

73

80

81

88

90

98

99

106

107

114

115

Fin

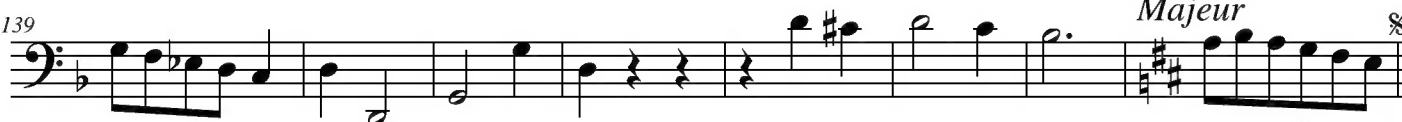
123

Mineur

131



139

*Majeur**A la reprise**Ariette**Gayment et piqué*

147



157



168



178



187



197

*Fin*

207

*Jusqu'au mot fin*

